

JUSTYN DAVIS

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GOAL

To utilize film and television experience to further a career in film/video production.

EDUCATION

Hofstra University, Hempstead, New York
School of Communication
Bachelor of Science
Major in Video/Television & Film

EXPERIENCE

Freelancer, Theater tech/ electrician Bergen County Academies Theater 2007-present
Freelancer, Electrician The Lighting Design Group 2007-present
Staff, Available Light 2007
Lighting Advisor/Consult, Hofstra University Rhetorical Studies Department Spring 2007
· Worked as house lighting technician and advisor..

Music Video

Gaffer, Artist: MV “Ya Me Canse” Music video Directed by Edgar Marrera March 2009
Gaffer, Artist: Jade “Its My Heart” and “Cookie” Music video Directed by Michael Brown March 2009
Gaffer, Artist: “Lay The Guns Down” Music video Directed by Michael “Boogie” Pinckney Jan 2009
Gaffer, Artist: Taxi Amarillo “Si Te Amo” Music video Directed by Adonis Williams Jan 2009
Gaffer, Artist: Q “” Music Video Directed by Daniel Patterson Jan 2009
Gaffer, Artist: Blaqstarr “” Music Video Directed by Mike Brown Dec 2008
Gaffer, Artist: We The Kings “Secret Valentine” Music Video Directed by Noah Shulman Nov 2008
Gaffer, Artist: Rahj “15 minutes” Music video Directed by Vincenzo Tripodo March 2008
· Green Screen Shot with HDX 2000 w/ PNS Technic adapter
Gaffer, Artist: Jimmy Demers “There She Goes” Music video Directed by Alrick Brown March 2008
Best boy Electric, Artist: King Cole “Get that money quick” Music video Directed by Zac Nicholson February 2008
Gaffer, Artist: Lighter “I’m Cute You Ugly” Music video Directed by Adonis February 2008
Gaffer, Iller Than Theirs – “Razor Bumps” Music Video Directed by Shaka King July 2007
· Shot with a Panasonic HVX 200 w/ PNS Technic adapter
Gaffer, “It’s Her Holes” Produced and Directed by James Murray Feb. 2007
Gaffer, “Year After” produced by Glass Step Label: Lyon Echo Records Feb. 2007

Television

Lighting Designer/Gaffer, AOL Latino “Dejando Huellas Flex” March 2009
Lighting Designer/Gaffer, AOL Music “Interface Black Gold” Feb 2009
Lighting Designer/Gaffer, AOL Music “Interface Mastondon” Feb 2009
Lighting Designer/Gaffer, AOL Music “Interface Rival School” Jan 2009
Gaffer, “Platform A: Caress Body Wash” Dec 2008
Gaffer, “Stylist: Beauty Basic” Dec 2008
Gaffer, “Platform A: Instructional Video” Nov 2008
Lighting Designer/Gaffer, “Black Voices Fatman Scoop & Shanda: Hip Hop's Man and Wife” September 2008
Lighting Designer/Gaffer, AOL Music “Interface Passion Pit” September 2008
Lighting Designer/Gaffer, AOL Music “Gorizillaz” September 2008
Lighting Designer/Gaffer, AOL Music “Interface Sigur Ros” September 2008
Lighting Designer/Gaffer, AOL Music “Bebo Leona Lewis” September 2008
Gaffer, Sole Perspective by Bernardo Footwear Reality Plight May and June 2008
Lighting Designer, Sole Perspective by Bernardo Footwear Reality Plight May and June 2008
· Final Judgment and Gala at the Getty
Lighting Designer, AOL Music “AOL Latino Fashionista” April 2008
Lighting Designer, AOL Music “AOL KOL Naked Brothers” April 2008
Lighting Designer, AOL Music “AOL Black Voices Deion and Pilar” April 2008
Lighting Designer, AOL Music “AOL Sessions Ferras” April 2008
Lighting Designer, AOL Music “AOL In Studio Landon Pig” March 2008
Lighting Designer, AOL Music “Moracco 180 Para Ganar Obama” Feb. 2008
Lighting Designer, AOL Music “AOL In Studio The Last Goodnight” November 2007
Lighting Designer, AOL Music “AOL In Studio Elliott Yamin” November 2007
Lighting Designer, AOL Music “AOL In Studio Mario” October 2007
Lighting Designer, AOL Music “AOL Interface Ani Difranco” October 2007
Lighting Designer, AOL Music “AOL Sessions Paul Potts” September 2007

Lighting Designer, Fired Up ·Designed a live contest dance show	May 2007
Lighting Designer, 6th Annual Max Kolb Telethon ·Designed four individual sets: lounge, press box, premium booth, and 2 concert stages.	April 2007
Lighting Designer, Rock In Style ·Designed a live contest based fashion show/concert.	April 2007
Lighting Designer, Live from Studio A · Designed live concert with a interview and several stand ups.	March 2007
Lighting Designer, Both Side of the Coin ·Designed a political talk show..	March 2007
Intern, The Lighting Design Group ·Worked closely to the Lighting Designers at each site ·Assisted in production operations ·Assisted in the lighting design in a concert/talk show	Jan. 2007- May 2007 Summer 2006
Lighting Designer and director, “Art is... The Interpretation of Pablo Picasso” ·Designed the lighting for an <i>avant garde</i> television special	Dec. 4, 2007
Lighting Designer, “Home Grown” ·Work along side the director and designed the lighting and lit the show	Nov. 27, 2007
Assistant Lighting Designer, “The Hype”	Nov. 6, 2007

Theater

Lighting Designer, A Raisin in the Sun ·Designed the stage play <i>A Raisin in the Sun</i> .	April 2007
Lighting Board operator, Electricians, Stage hand, Bronx Opera Company “The Tenderland” ·Worked closely to the Lighting Designers ·Assisted in the hanging and focusing of the lights of the show	Jan. 2007

Film/video

Gaffer, “Temptu” Commercial Directed by Justin Stanley	March 2009
Gaffer, “The Neighborly” Directed by Stephen Girouard	March 2009
Gaffer, “Shotgun Peot” Directed by Michael “Boogie” Pinckney	Feb 2009
Director of Photography, “Cuando Ya No Me Quieras” Directed by Adrian Romero	Jan 2009
Gaffer, “Quietly” Directed by Colen Wiley	Dec 2008
B Camera, “Set to Single” Directed by Meghan Wilbur	Dec 2008
Gaffer, “Cuts” Directed by Rashaad Ernesto Green	Nov 2008
B Camera, “Reborn” Directed by Anderson “Jay” Franklin	Nov 2008
Gaffer, “Cocoa Loca” Directed by Shaka King	Oct 2008
Director of Photography, “BB Production” Directed by Andrew Simmonds	Oct 2008
Director of Photography, “Street Dreams” Directed by Marcus Black	Oct 2008
Gaffer, “Black Site” Directed by Nectarios Leonidas	Oct 2008
Gaffer, “Heterosexuals” Directed by Robert McCaskill	Summer 2008
Gaffer, “Long Shadow” Directed by Jason Dyer	May 2008
Additional Gaffer, “Sibling” Directed by Matt Farnsworth · Shot with Viper	May 2008
Gaffer, “No Exit” Directed by Yvonne Shirley	March 2008
Gaffer, “Espy segment plight” Directed/DP by Dave Nickleson · Green screen	January 2008
Gaffer, “Stand up” Short Film Directed by Alex Walden	January 2008
Gaffer, “In the Waiting Room” Mocumentary Directed by Jamal Ceaser	January 2008
Gaffer, “Soul T’ Soul” Short Film Directed by Tamika R GUisHard	December 2007
Gaffer, “Premature” Short Film Directed by Rasheed Ernesto Green ·Shot with a Panasonic HPX 500 w/ PNS Technic adapter	December 2007
Gaffer, “Adelaide” Short directed by Liliana Greenfield-Sanders ·Shot with a Panasonic HDX 900	November 2007
Gaffer, “Hire Power” directed by Amir Proushani ·Shot with HD ARRI	October 2007
Gaffer, “Going Up” Short film directed by Yvonne Shirley ·Shot with a Panasonic HVX 200 w/ PNS Technic adapter	August 2007
Gaffer, “Couch” Short directed by Joshua Hume ·Shoot with a Panasonic HVX 200	August 2007
Best Boy Electric, “Big Shoot Caller” Stella Films (Feature film)	June-July 2007

Director of Photography, A Safe Place (16mm Film)
Gaffer, Language Arts, Directed by Ben Niesman (video) 30min short
Gaffer “ TheBuffoon” Directed by Alex Buono (16mm)
Gaffer, Chief Electric “A Very Corporate Christmas” Directed by J Hanna (16mm)

April 2007
April 2007
Feb. 2007
Jan. 2007

TECHNICAL SKILLS

Studio Lighting, Field Lighting, and Film Lighting	Incidental light meter, 35mm SLR, Bolex H-16 reflex,
Stage Lighting	Panasonic DS550 and DS850 S-VHS VCR
Ikegami Cameras (HK 388w and HK 323)	Panasonic AJD450 and AJD455 DVCPRO VCR
Camera Charts, RTS Systems	VUE Tech Remote Time Base Corrector/
QTV Computerized TelePrompTer	Deck controller AV monitoring system
Chyron iFiNiT!	Grass Valley Group 1680-16F Video switcher
Panasonic DVCPRO AJ-D215 Camcorder	Adobe Photoshop, Adobe Illustrator
Avid Xpress Pro Editing System	Discreet Edit, Final Cut Pro
RF MICs (EV635, EVRE10, EVRE15, EVRE16,	Flash, Bryce, and Adobe PageMaker
Sony ECM 44, and Sony ECM 55)	ADO, Adobe After Effects
Ramsa WR 8616 Audio Mixer	Pesa Routing Systems,
Waveform Monitors and Vector Scopes	Hand Drafting (lighting and set design)
Vector works (computer drafting)	Arri SR
<i>Panasonic DVX 100 and HVX200</i>	<i>Able to tie-in</i>
<i>Panasonic HPX 500, HDX900, HDX 2000</i>	
<i>Sony EX1</i>	